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THE KNIGHT NEWS



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Breaking News & Video

Journalism in the Interest of the Queens College Community

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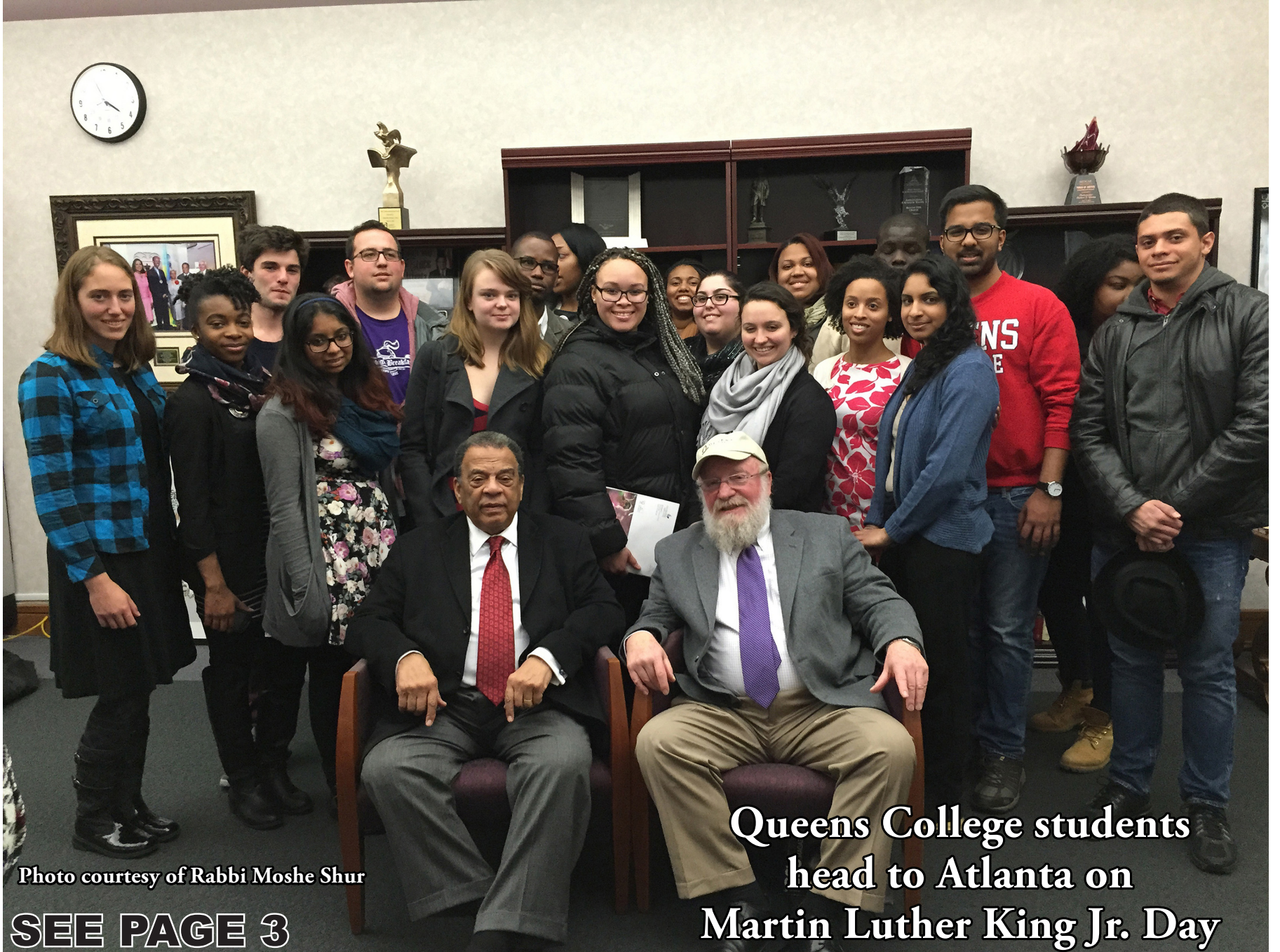


Photo courtesy of Rabbi Moshe Shur

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head to Atlanta on
Martin Luther King Jr. Day**

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on campus
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Queens College community retraces the footsteps of Dr. King

FERNANDO ECHEVERRI

News Reporter

Queens College went to Atlanta, Georgia to commemorate Martin Luther King Jr's "Legacy of Courage" in 14 different events, from marching with the Southern Christian Leadership Conference to helping feed the needy.

Eighteen students and staff traveled south, from Jan 18 to the 22, as an immersive, outside the classroom learning experience. The group also met with a few iconic figures from the Civil Rights movement.

The first person the group met was Peter Geffen, the founder of Abraham Heschel Day School and veteran member of the Summer Community Organization and Political Education, a project that led white college students between 1961 and 1966 to help black communities in the South register to vote, according to the Civil Rights Movement Veterans Organization website.

"Geffen said he would go door to door, in the most rural areas in the south, trying to get black communities to sign up to vote. Some would be scared, but once he said he represented Martin Luther King Jr, they would sign up immediately," said Farrah Serjooie, 27, junior and fellow at the Center for Ethnic, Racial and Religious Understanding.

The next day, Jan. 19, Martin Luther King, Jr. Day, The QC group took part in community service, helping feed the needy at an event organized by Dr. Barbara Williams-Emerson, secretary to the Board of Hosea Feed the Hungry and Homeless and president of Emerson Educational and Management Consultants.

"Participating with Hosea Feed the Hungry was awesome. They help so many people in so many ways. I woke up the next day wanting to do it again. I also want to volunteer more with soup kitchens and the homeless



Queens College students and staff rallied together over Martin Luther King Junior weekend in Atlanta with marches, visits to historical landmarks of the Civil Rights Movement and participating in efforts serving the community.

PHOTO COURTESY OF RAJ MAHESHWARI

in Queens," Sharice Richards, 22, senior said.

Dr. Williams-Emerson's organization is named after her father, Hosea Williams, who worked directly with Martin Luther King, and helped with the Freedom Summer voter registration campaign, according to PBS.

"Hosea was also a director in the organization of the Selma march! The work they do is truly remarkable! I felt that Barbara Williams-Emerson was so genuinely caring and knowledgeable. Her father's biography was truly amazing, Barbara shared how he escaped death - twice! They believed that his life had been spared for a reason, and it surely was," said Sanaa Mylan, 24, alumni.

The same day, the group walked in the Annual King Holiday March and Rally, a yearly march conducted by the

Southern Christian Leadership Conference, an African-American civil rights organization that heavily influenced the civil rights movement, and whose first president was Dr. King.

Colleges from around Georgia recognized the QC banner and were happy that they marched, said Serjooie.

"It was so exciting to be recognized for the struggles QC went through for the Civil Rights movement, I would have never thought we would actually be known," Serjooie said.

They also met with Judge U.W. Clemon, the first African-American to reach a federal level of judge in the state of Alabama in 1980, as well as successfully leading a boycott on downtown Birmingham stores in 1962, sparking interest in Dr. King to begin activism in Birmingham, according to Columbia Law Magazine.

The last person they met was Ambassador Andrew Jackson Young, first African-American U.S. Ambassador in the United Nations, appointed by President Jimmy Carter, former U.S. Congressman, the first African-American elected from the Deep South, and former Mayor of Atlanta.

"Ambassador Young said you can't be controlled by money or fear. He never became rich by being a civil rights activist or the Mayor of Atlanta, but his kids made it through college and he never starved," Richards said.

It was the first time this trip was done, proposed by Rabbi Moshe Shur, an adjunct professor of Jewish Studies at QC, specializing in Kabbalah, Jewish mysticism and experimental education. Rabbi Shur was national chairman of the SCOPES program and is still friends with Geffen, who both met Dr. King

that summer in 1965.

"What I wanted was students to relive and follow the steps of Dr. King. He shared his dream and it became my dream for humanity. I've been back to Atlanta, but not to do this, it was dream-like," Rabbi Moshe said.

Planning started in Summer 2014 until it took off. There are hopes to make it an annual tradition, said Kayla Maryles, Coordinator of Student Life at QC.

"In my opinion this trip was about experiential learning; getting outside of the classroom to really take in the history lessons that are so relevant to current times. To really be in the moment, in the place, to stand where leaders stood and experience the history in real life," Maryles said

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Kupferberg Center hosts performance in honor of Martin Luther King Day

YARAH SHABANA

News Reporter

The Kupferberg Theatre hosted the Dance Theatre of Harlem for a special performance on Martin Luther King Jr. Day.

Following a lack of events on campus to celebrate King in past years, Queens College President Felix Rodriguez proudly announced that every year on Martin Luther King Jr. Day would bring a new on-campus event celebrating racial diversity and a presentation by a renowned African-American speaker.

This year's speaker was former U.S. Congressman and Reverend

Dr. Floyd Flake. He gave an empowering speech referencing Dr. King and his efforts to create a just society.

"A fight for a just society is a fight that will never end. Only our power of oneness will keep us protected," Flake said.

Dance Theatre of Harlem was founded by in 1969 by Arthur Mitchell and Karel Shook. It consists of 18 elegant and racially diverse dancers performing ballet and contemporary dance. Artistic director Virginia Johnson directed the Kupferberg performance.

The event began with a strong and passionate dance accompanied by a violin instrumental. The lead ballerina in the section, Lindsey Croop, set the bar with her ethereal performance. She and the male dancers moved fluidly through every musical note. The trust between the male and female dancers was evident.

The second routine consciously juxtaposed the first. The mood was quieter and the music was slower but the choreography was more daring. Dancers leaped into one another's arms and moved

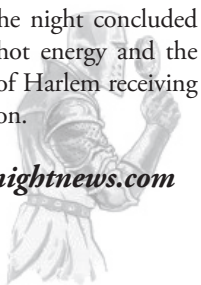
with continuous elegance. The event continued with sets of couples dancing harmonically and later on they joined for their group routines.

The music remained passionate and classical up until the near end of the show. When the dancers all came together, the audience joined with satisfaction. They indeed took advantage of having numerous arms and legs on one stage. Patterns formed, music sped and dancers supported one another with more tremendous movements.

After the final break, the

dancers performed to upbeat hits such as "Baby, Baby, Baby," "I Got The Feelin'," "Call Me," and "Superbad." Two dancers shared a passionate kiss during one of their routine to conclude the performance. The night concluded with lightning hot energy and the Dance Theatre of Harlem receiving a standing ovation.

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Discussion recalls the role of black LGBT pioneers

JORDI SEVILLA

News Reporter

An event on black LGBT who influenced social movements in the 20th century was held on Feb. 5 in the Rosenthal Library.

Lisa Davis, an organizer for the event, highlighted the role of such figures and what they represented.

"They are a heroic family with human flaws and triumphs. They are our history, often forgotten. Parts of their identities mocked or erased for other's comfort and expediency," Davis said.

Speakers for the event included Shawn(ta) Smith, a librarian at the Graduate Center of CUNY, and Maureen Pierce-Anyan, director of Minority Student Affairs.

Smith first spoke about playwright and writer Lorraine Hansberry, who was born in Chicago on May 19, 1930.

She is most famous for the play "A Raisin in the Sun." It debuted on Broadway in 1959. Hansberry was the first black woman to have a show on Broadway and the first African American to win the New York Drama Critics Circle Award.

However, less known is her work within socialist and feminist communities. Due to her radical beliefs, she was under surveillance by the FBI for such ties.

"Her nonfiction writings and speeches were paramount in her

publications. By 1952, she became the associate editor of Freedom," Smith said, referencing a black newspaper in Harlem.

Hansberry lived in Greenwich Village in 1950s, where no LGBT communities existed. Moreover, the same year "A Raisin in the Sun" was released, she wrote letters to the second nationally distributed lesbian periodical called "The Ladder."

There are discussions and writings, however, questioning whether or not Hansberry was a lesbian.

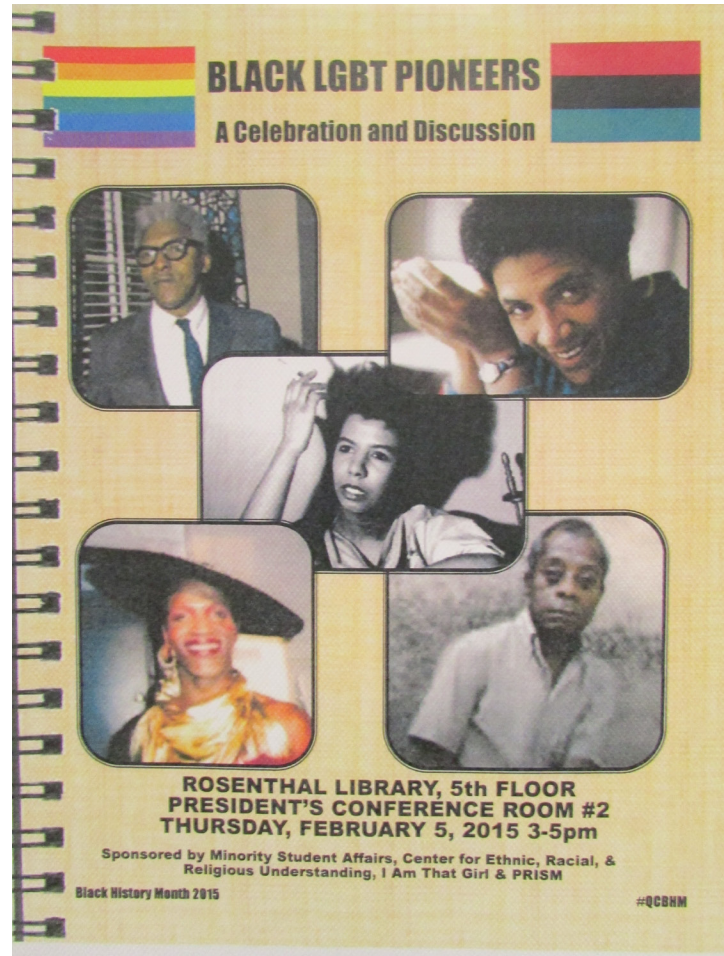
Smith recommends looking archives and begins the work of figuring out what it means to be defined as a famous black and lesbian writer. Confirmation of this idea would show, even in a time when coming out as homosexual was taboo, it is possible to excel in what you love.

"It takes the work of scholars and researchers to use the archival materials to uncover the depths of meaning that is left behind," Smith said.

Pierce-Anyan spoke about Bayard Rustin, a key figure during the Civil Rights Movement.

In 2013, he received the Presidential Medal of Freedom from President Barack Obama.

"Bayard Rustin was an unyielding activist for civil rights, dignity and equality for all,"



Influential figure in the 20th century for civil rights also identified with the LGBT movement.

PHOTO BY JORDI SEVILLA

President Obama said.

Raised in a Quaker environment, which believed in reliability of the individual, Rustin believed in the sanctity of all life

and all mankind are one.

Rustin was known as the man behind the march. He organized the march for jobs and freedom in 1963 in just eight weeks. He

worked 12 hour days and logged countless logistical details.

Rustin also was anti-war as he spoke in 20 states to stop Americans from entering in World War II. He was jailed for his violation for the Selective Service Act and not helping the war effort.

Rustin's reason to protest did not come from being black or gay, but from his Quaker upbringing and the value for human dignity.

"I believe when an individual is protesting a society's refusal to acknowledge his dignity as a human being, his very active protest, confers dignity on him," Rustin said.

Rustin promoted non-violence because of his studies with Gandhi and his Quaker upbringing. He put the groundwork for the Southern Leadership Conference, Martin Luther King Jr.'s organization. He even convinced King to visit Mahatma Gandhi and adopt non-violence.

"He does not become part of the gay rights movement until the 1970s. He lived openly as a homosexual from his very beginnings. But he made it clear: his gayness took second priority to his other values," Anyan said.

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CUNY adjunct professor charged after protest

BRANDON JORDAN

News Reporter

Eric Linsker, a CUNY adjunct professor who taught at Queens College, was arrested on Dec. 14 after a protest and faces a number of charges including assault, resisting arrest, public injury or damage and unlawful possession of marijuana, authorities said.

After joining a separate demonstration at the Brooklyn Bridge, Linsker allegedly attempted to throw a trash can at cops. However, two officers ordered him to stop, which may have led to a struggle. He ran away to escape from custody, but was arrested later at his home, police said.

Linsker taught a poetry class last semester through the English department. He is also an adjunct professor at Baruch College and New York City College of Technology.

Controversy immediately

developed over Linsker's relationship to CUNY.

Brian Curran, a state assemblyman, wrote a letter to Chancellor James Milliken denouncing Linsker's actions and calling for an internal investigation.

"The actions of Linsker both on the Brooklyn Bridge and in the courtroom at his arraignment were not befitting of a CUNY professor. The CUNY administration should not ignore this incident and should immediately suspend Professor Linsker pending an internal investigation of the incident or a conclusion to criminal charges pending against him," Curran said in his letter.

Should CUNY not investigate Linsker, Curran vowed not to support any legislation to fund CUNY.

New York City Mayor Bill de Blasio also gave his opinion on the

matter and recommended Linsker be "removed from his position" should he be found guilty.

"I think an attack on a police officer goes against the grain of our civilization and our society. I think it is absolutely unacceptable," De Blasio said.

A Facebook page titled "Fire Eric Linsker NOW" was created immediately after it was discovered he was an adjunct professor. As of Feb. 11, it received 4,399 and calls to "build support for the termination of this professional agitator who, at public expense, imposes his lawless ideology on the minds of the children of this city."

On Jan. 1, QC President Felix Matos Rodriguez sent an email informing students Linsker would be reassigned in the English department. Originally, Linsker was supposed to teach during the winter break. However, President

Rodriguez said the college changed its policy.

"Queens College determined that it was in the best interests of its students, after consultation with University administration and legal counsel, to relieve Mr. Linsker of teaching duties and to reassign him to academic support functions in the English department," Rodriguez said in the email. "Other faculty has been assigned to teach in Mr. Linsker's place. Mr. Linsker's status as a part-time lecturer will be reevaluated following the disposition of the criminal charges against him,"

Furthermore, Linsker would not be teaching during the spring semester despite a report by Capital New York indicating so.

Noteworthy among the coverage of his arrest was a bag he carried containing hammers; however, the New York Police

Department said it was not used by Linsker.

Linsker is not currently teaching any courses at any CUNY college and will be in court on March 23 to face the set of charges against him.

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U.S. re-establishes diplomatic ties with Cuba after 53 years

FERNANDO ECHEVERRI

News Reporter

President Barack Obama struck a deal with Cuban Prime Minister Raul Castro to restore diplomacy once again between the United States and Cuba on Dec. 17 after 53 years of hostility.

After a year of secret talks in Canada and the Vatican, ending with an hour-long talk between Obama and Castro, the leaders agreed on a prisoner swap. The Cuban government released two people, a subcontractor who was imprisoned for five years and an unnamed intelligence asset believed to be Rolando Trujillo, a spy working for the Central Intelligence Agency, who was imprisoned for 20 years.

In return, the U.S. released the final three members of a spy ring known as the Cuban Five who were convicted in 2001 for espionage charges, or attempting to provide information to an outside government, said The Washington Post.

“This is monumental. It has come at a time when Cuba has

been engaged in very widespread, serious debate within the Cuban Communist Party... talking about what’s good about their system, what’s wrong with their system and what the recommendations are,” James Early, director of cultural studies and communications at the Center for Folklife Program at the Smithsonian Institute, said in an interview with The Real News.

President Obama recently signed an executive order allowing travel between the countries and easing some economic sanctions, all in exchange for 53 more prisoners considered political dissidents.

Congress is working with a bipartisan group of Republicans and Democrats co-sponsoring the Freedom to Travel to Cuba Act, which would formally end travel restrictions to U.S. citizens and Cuban legal residents as well as allow transactions associated with travel between the two countries.

U.S. and Cuban relations ended in 1961 after the Bay of Pigs invasion, a failed attempt backed

by the CIA to overthrow Cuban government. This led to a secret agreement between the Soviet Union and Cuba to build missile bases on the island.

Ending the embargo also means the increase in quality of life for all Cubans. Access to food, medicine and other basic necessities has been an issue for many years, said Sujatha Fernandes, associate professor at Queens College and CUNY Graduate Center and author of many books such as “Cuba Represent!”

“The U.S. also prevents other countries such as India from trading with Cuba, so getting rid of the embargo will really make a difference,” Fernandes said.

Americans want to improve relations with Cuba as 45 percent agreed for full diplomacy between the countries while only 15 percent opposed it, according to an Associated Press-GFK poll.

“I think that there will be a lot of pushback from Congress particularly from Republicans

like Marco Rubio who have clearly expressed their opposition to the executive order. But if the Republicans keep in mind the changing views of their constituencies and their election prospects in 2016, I think that they might be willing to negotiate on this,” Fernandes said.

Republican lawmakers are against Obama’s executive actions. The House of Representatives sub-committee on global human rights held a hearing on Dec. 5 of three different advocates for Cuban human rights, explaining Cuba’s silencing and imprisonment of those against the government.

“It is important to understand the murderous regime in Cuba that the administration wants to establish relations with,” said Representative Ileana Ros-Lehtinen, R-FL, and member of the House Foreign Affairs Committee told the Sun-Sentinel.

Despite human rights violations in Cuba, the controversial Guantanamo Bay

prison, a U.S. Marine base where foreign detainees are placed a human rights spotlight on the U.S., after a report revealed inhumane CIA torture techniques used to interrogate prisoners, according to the Senate Select Committee on Intelligence.

“It is the U.S. who needs to seriously improve its own humanitarian position with torture in Guantanamo, police brutality against African-Americans, and many other issues,” Fernandes said. “They should focus on their own human rights abuses and leave Cuba to sort out its own problems.”

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Queens College honors deceased alum Hoyt Jacobs with poetry prize

CANDICE SAMUELS

News Reporter

A GoFundMe campaign was started to honor Queens College alum Hoyt Jacobs, who was tragically hit and killed while bicycling in Long Island City on Jan. 17.

A 2011 recipient of an MFA in Poetry from QC, Hoyt taught Creative Writing and Composition as an adjunct and went on to receive certification in teaching English as a Second Language at QC.

In just 17 days, the fund raised \$10,470, surpassing the benchmark of \$10,000. The poetry prize is \$1,000 and is now guaranteed for the next 10 years.

“Hoyt had so much more to give—as a poet, and as a human being—we wanted to keep him with us for as long as we could. This is the best thing we could think of. Through the Hoyt Jacobs Poetry Prize, Hoyt’s name will be synonymous with excellence in poetry,” QC alum John Rice said.

The prize will be given every May and submission is open to any student in the MFA program in Creative Writing and Literary Translation.

“I think the outpouring of emotion and support for this prize

following Hoyt’s death, just goes to show what a strong community we’ve been able to establish here; we’re able to achieve great things together because we care about each other so much. We all owe a lot to Nicole Cooley, our program’s director, as well as all the other faculty members for leading by example” Rice said.

Among his many accomplishments Jacobs was also a part of a writer’s collective called Oh, Bernice!, which was founded in 2010 by graduates QC’s MFA Program. Oh, Bernice is now in its fourth season.

“The series is both multi-genre and multi-cultural, offering an incredible balance between published authors and emerging artists from around the city. We’ve had the privilege of reading with Guggenheim Fellows and True Crime writers, Obie Award nominees and former ACT UP activists, Grammy Award Winners and the Queens Poet Laureate. And we’ve become better for it. We’re really proud to be one of the top literary destinations in Queens,” Rice said.

Hoytgasm! A tribute event honoring Jacobs took place on Jan.



PHOTO COURTESY OF JOHN RICE
Hoyt Jacobs, an alum of Queens College, was tragically killed in an accident in Long Island City. A fund was raised in his honor for students in the MFA program.

31 in Brooklyn.

“I had the idea after he died that we should pay tribute to our friend, in a way that is befitting to him. Funerals and memorials are so sad, and even though we were—and still are—saddened by this loss, we want to remember Hoyt the way he was: a poet and a pop culture junkie, a professor wearing a tank-top, a lover of dumplings and donuts. He was an incredible

and unique human being, known for his irreverent sense of humor and ability to have a conversation with any human being he came across,” Rice said.

“We spent the day reading not only from Hoyt’s poetry, translations, and prose stories out loud, but from one of his favorite movies, the legendary cult classic, *The Room*. The event was an incredible mix of sadness and joy.

I think he would have loved it, if he were there.”

The prize will be awarded for the first time at this year’s English Department Awards Ceremony in May.

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Culture, Social Movements, and Justice: Dismantling the Master Narrative

FILM SCREENING

More Than a Month

Monday, February 2
12:15–1:30 pm (free hour)
Campbell Dome

Shukree Hassan Tilghman, a 29-year-old African-American filmmaker, sets out on a cross-country campaign to end Black History Month. He explains that relegating Black History Month to the coldest, shortest month of the year is an insult, and that black history is not separate from American history. Through this thoughtful and humorous journey, he explores what the treatment of history tells us about race and equality in a “post-racial” America.

FILM SCREENING

Ethnic Notions

Wednesday, February 4
12:15–1:30 pm (free hour)
Kiely Hall 250

Marlon Riggs’s Emmy-winning documentary takes viewers on a disturbing voyage through American history, tracing for the first time the deep-rooted stereotypes that have fueled anti-black prejudice. Through these images we can begin to understand the evolution of racial consciousness in America. The film shows dehumanizing caricatures that permeated popular culture from the 1820s to the civil rights period and deeply implanted themselves in the American psyche. Narration by Esther Rolle and commentary by respected scholars shed light on the origins and devastating consequences of this 150-year-long parade of bigotry.

Black LGBT Pioneers

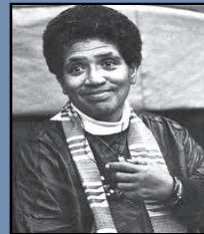
Thursday, February 5, 3–5 pm
Rosenthal Library, 5th Floor
President’s Conference
Room #2

A celebration and discussion of black LGBT pioneers: Audre Lorde, James Baldwin, Marsha P. Johnson, Lorraine Hansberry, and Bayard Rustin. This event will be an interactive experience as well as an educational one, with a panel discussion of these inspiring people in their historical context, followed by comments from the audience and a Q&A.

In Memoriam: Slides of Influential African Americans who passed away in 2014

will be shown throughout February on the campus plasma screens (designed by a Graphic Design student).

BLACK HISTORY MONTH 2015



Framing the Events of Ferguson and Staten Island: A Constructive Conversation

Monday, February 9
12:15–1:30 pm (free hour)
Klapper Hall,
Godwin-Ternbach Museum

Guest speaker Kirk Burkhalter, JD, a Queens native, law professor, and retired NYPD detective, will discuss recent events in Ferguson and Staten Island through the lens of his own unique experiences, followed by an interactive Q&A.

FILM SCREENING

Through A Lens Darkly: Black Photographers and the Emergence of a People

Wednesday, February 11
12:15–1:30 pm (free hour)
Campbell Dome

Since its invention more than 175 years ago, photography has played an important role in documenting and shaping the African-American experience. It’s been used as both an instrument of oppression and a tool for social change, all the while defining and shaping images of “black” or “blackness” in American popular culture. Thomas Allen Harris’s film exposes hidden histories in these photographs, with contributions from Carrie Mae Weems, Anthony Barboza, and many others, showing the medium’s prevalence in chronicling a history from slavery all the way to the White House. (The film also will be aired on PBS on Monday, February 16.)

Voting and Activism: Then and Now

Tuesday, February 17
12:15–1:30 pm (free hour)
Campbell Dome

We will conduct a short survey asking students if they voted in the presidential election of 2008 and the midterm election of 2014; why and why not; and whether they are involved in any on- or off-campus political activities. We will view a short video from Mark Levy’s collection regarding voting rights, and will compare activism on campus in 1965 and 2015.

In the Footsteps of Dr. King

Wednesday, February 18
12:00–2:00 pm
Student Union 310

Eighteen ethnically and religiously diverse students who recently visited Atlanta and Birmingham will present their experiences.

20 Years of Freedom: Hugh Masekela & Vusi Mahlasela

Wednesday, February 18
7:30–9:00 pm, LeFrak
Concert Hall • Tickets:
\$35–\$55, \$20 with QC ID
(only at box office window)

Two of South Africa’s true freedom fighters and renowned musical icons come together to honor 20 years since the start of democracy in South Africa and the official end of Apartheid. Backed by a band, they will present South Africa’s freedom songs, including many of their own. While both artists have been like-minded musical comrades at home in South Africa for years and have shared the stage on several occasions, this marks their debut tour together.

FILM SCREENING

Malcolm X

Friday, February 20
5–8 pm
Powdermaker Hall 108

In observance of the 50th Anniversary of the assassination of Malcolm X, the History Club will host a screening of the 1992 movie, starring Denzel Washington.

Malcolm X: From Demagogue to Icon

Monday, February 23 and
Wednesday, February 25
12:15–1:30 pm (free hour)
Music Bldg., Room 226

Students will read excerpts from newspapers and other sources. We will discuss the controversy that surrounded Malcolm X’s funeral and the contradictory statuses of Malcolm X and Martin Luther King, Jr. at the end of their lives—from negativism, to postage stamp, to national monument. The program will conclude with the reading of Carl Wendell Hines’s poem, “Now that he is safely dead.”

FILM SCREENING

American Promise

Tuesday, February 24
4:45–7:00 pm
Campbell Dome

This film traces the experiences of two African-American boys attending Dalton, an elite private school. It has been shown at the NY Film Festival, at Sundance (where it won a jury prize), and on PBS. Introduction by Prof. Deirdre Cooper Owens; director Michael Stephens and producer Jessica Jones will lead a discussion after the screening.

Paradigm Shifters

Thursday, February 26
7:30–9:30 pm
LeFrak Concert Hall

A celebration of the musicians who were most influential in their genres and praised for their contribution to American culture.



FUNDRAISING FOR PROJECT GHANA

We will be raising money throughout Black History Month for a school in Ghana we are sponsoring. Donations will be requested at the beginning and end of every event.

Free printing gone after less than a year due to abuse

BRANDON JORDAN

News Reporter

Queens College will no longer provide free printing for students at the Rosenthal Library, according to a recent announcement by Vice President for Student Affairs Adam Rockman.

Starting last April, students were able to print for free at the Library, while other buildings still charged a fee for students. Before that program, students were allocated \$15 on their Q-Cards to print on campus, after evaluating their professors online.

Free printing was pushed for by Students for Change in conjunction with the Office for Converging Technologies to implement the program. At the time, former Student Association President Matthew Louie and his administration believed this would help students, yet warned not to abuse the privilege.

However, Rockman noted in an email announcement the “abuse of unrestrictive student printing” and lack of access to computers as reasons for the discontinuation of the policy.

According to a report on Aug. 20, a student printed 13,685 pages in the library. This caused concern for the Student Tech Fee Committee who looked into methods to limit such excessive printing.

Acting Provost and Vice President of Academic Affairs Elizabeth Hendrey and AVP/CIO Office of Information Technology Claudia Colbert both said alternatives were considered by the committee before agreeing on \$10 for each student.



PHOTO BY AMANDA GOLDSTEIN

Students will no longer be able to use the library for free printing as they would be charged at every printing station on campus.

“Alternatives were investigated, such as limiting each student to a number of free pages per day, week, month or semester. Print management systems do this by providing dollar amount allocations per day, week, month or semester and setting a per page cost. This provides a designated number of free prints to each student anywhere on campus, not unlimited free printing to some, and no use by students who do not or cannot go to the Library to print,” Hendrey and Colbert said.

Students will now have \$10, yet Hendrey and Colbert highlighted students can print more pages than before since the cost of printing was cut from ten cents to five cents. In addition, based on the remaining \$80,000 for free printing, it was decided to split the money up between all the students.

“The sub-committee members felt that a five cents per page cost was better than a ten cents per page cost for students who went over their allocation, and needed to pay for additional printing. It is worth noting that in 2013 the per page black and white charge was ten cents per page. Students can print 50 more pages this semester than they could in Spring 2013,” Hendrey and Colbert said.

Anthony Patti, a junior, believed this would eventually occur considering the abuse of printing on campus.

“I think it was a reasonable decision to add a limit to printing. People were sometimes abusing the free printing,” Patti said.

QC staff, students and Student

Government officials comprise the Tech Fee Sub-Committee for Student Printing. It will meet after mid-terms to decide what students will receive in the future.

Shamari Stewart, a senior, was one of the students who benefited from the policy, but was disappointed by the changes.

“It’s a shame that we’ll be losing free printing here at QC. It was really convenient for me to use,” Stewart said.

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OP-EDS

How I Got to Live Out My Dream of Being a Journalist

BY ALBERT ROMAN

On Jan. 4, I woke up around 7:45 a.m. with so much excitement and enthusiasm. I sprung out of bed like never before and did the usual morning routine. I ate a huge bowl of Honey Nut Cheerios (good for your heart). By 9:00 a.m. I was on the E train heading toward the World's Most Famous Arena located on 4 Pennsylvania Plaza, Madison Square Garden.

On the train I daydreamed of working for ESPN and being on the 11 p.m. edition of SportsCenter. "This is Albert and Welcome to SportsCenter," I imagined. I was heading to cover our Queens College Lady Knights as they participated in the Maggie Dixon Classic. The Knights were honoring the first women's basketball game played at MSG 40 years ago in 1975.

As the announcer said "Stand clear of the closing doors," I suddenly I snapped out of my daydream with two stops to go. Luckily I woke

up in time before missing my stop or that would have been embarrassing. I entered through the Media Entrance on 8th Ave.

It was at this moment I realized this was really happening. Entering through this special entrance felt like being on the VIP list for a concert. I walked up to a desk where I was checked off on a list and was given my own personal own media pass.

The elevator arrived and I took it up to the sixth floor. The elevator smelled a little funny but I did not care I was so engaged on my way to cover the game for The Knight News. I finally arrived to the top. There I was on the floor of the Garden standing next to the giant New York Knicks sign in the middle.

I wasn't even sure if I was allowed to be there. I quickly took a few photos, as I was afraid security would say something. I was unaware, with a media pass, I was fine

After a few minutes of

glaring all around the stadium I asked security where the media sat and was pointed to special area with rows of tables. As I looked for my seat, I found a little card that read "Welcome to MSG Albert Roman: Knight News."

I settled into my seat and prepared my notebook to take notes on the game. Tip off began at 10:30am with the Queens College Knights taking on the Immaculata Mighty Macs.

Both teams battled in the first half and the score was 25-24 heading into the second half. As I returned to my seat I was shocked to discover a stat sheet of the game on the table. There was also a transcribed play-by-play. This was truly awesome!

The Lady Knights came out strong in the second half and took control of the game. They won by a score of 76-60. Sophomore Madison Rowland led the way with 28 points and 11 rebounds.

Following the game

I headed into the media conference room where Coach Bet Naumovski and Madison Rowland answered questions by us fellow reporters.

After this I thought my day was done; however, it was only in the first half. It was to my surprise that I was allowed to stay and watch the second game of the day the St John's Red Storm taking on the defending National Champions the UConn Huskies.

After the game concluded sadness came over me, as I knew my day at the Garden was on its final lap. Before the day ended I walked around behind the scenes. Explored the media room that was full of food and work stations were you could write your articles after the game. I watched the staff set up the floor for the next game as the Knicks were going to host the Bucks.

I had the thought of maybe staying around for the game; however I didn't want to over stay my welcome. It could of ended up on the local

news. "Man tries to sneak into Knicks game after long day at the Garden."

I met the wonderful and talented M. Saidia McLaughlin, who invited me on her radio show "Sports Qualified" on WBAI 99.5 fm to be a guest. I went on to talk about the Maggie Dixon Classic and a little about my day.

As I laded in bed that night I couldn't sleep. I was so full of adrenaline. I couldn't believe they day that had just happened. This experience has truly motivated me into working harder to achieve the dream I have of becoming a journalist.

Nothing would be better than making a living by doing something I love—covering sports. My goal now is to turn that daydream I had on the E train into a reality.

Albert Roman is a junior and the sports editor of The Knight News. His email is albert@theknightnews.com

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SPORTS

Lady Knights take "The Garden" by storm

ALBERT ROMAN

Sports Reporter

Queens College's Lady Knights emerged victorious in the Maggie Dixon Classic at the world's most famous arena, Madison Square Garden, on Jan. 4. They faced Immaculata's Mighty Macs to honor the first women's basketball game that took place at MSG on Feb. 22, 1975.

40 years ago, Immaculata defeated Queens College 65-61. This time the Lady Knights were looking for revenge.

Junior Mackenzie Rowland started the game with a lay-up assisted from her younger sister, sophomore Madison Rowland. The Knights then went on to take a 25-14 lead with 4:30 to go in the first half.

The Mighty Macs fought their way back with a 10-0 run to close out the half. The score was 25-24 heading into the second half.

During halftime, there was a ceremony to honor the woman who participated in the historical game 40 years ago.

In the second half, Immaculata immediately took the lead. From this point on, however, the Lady Knights took control of the game. The team went on to score 51 points in the second half. This explosive second half led them to a 76-60 victory.

Madison Rowland was able to



It was a night full of wonder for the Lady Knights as they defeated Immaculata in the Maggie Dixon Classic.

PHOTO BY ALBERT ROMAN

take advantage of Immaculata's lack of size and finished with 28 points and 11 rebounds including six offensive rebounds. This was her eighth double-double of the year. She finished one point shy of tying the all time record for most points in the Maggie Dixon Classic.

According to Rowland, there was nothing like playing at MSG; however she didn't allow the big stage to faze her.

"When we were warming up it was so surreal. The environment, I wasn't used to, but when we started playing I canceled everything out and I was just playing ball," said Rowland.

Coach Bet Naumovski is in her fourth season coaching the team and motivated the team to come out strong in the second half.

"We said this is our moment [and] this is our time. You're never going to experience this again and,

when it's all said and done, you're going to be able to say you played at MSG and most college women's basketball players can't say that," said Naumovski.

Work hard for 40 minutes and whatever happens. This is your time, your day and just go for it."

The Lady Knights dominated the battle in the paint 50-14.

Madison felt the team did their job to avenge the loss from 40 years ago.

"It was getting revenge for losing this game 40 years ago...40 years ago the game was so close, they were so close to winning it but we got it back for them," said Rowland.

This game was more than just about the game; it was about celebrating history. The Maggie Dixon Classic honors the late Army Coach Maggie Dixon, who passed away due to an enlarged heart.

Throughout the day a heart health fair was held to spread knowledge of the heart health.

The win was the team's fifth in a row and improved their record to 8-2. Currently, the Knights have won 8 out of 11 games to a record of 16-5.

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Asbestos removal in Fitzgerald Gym contains benefits and consequences

TORI BOWSER

Sports Reporter

Campus always seems to feel different after a long time away. The air seems lighter, hallways feel longer and buildings don't look the same. However, this winter break many of the buildings at Queens College underwent many changes.

The Fitzgerald Gym is in the process of getting new floors and, because of that, undergoing a full asbestos removal. The procedure displaced many facilities in the gym such as the Fitness Center, classes and gym usage. There was no asbestos in the Fitness Center.

Asbestos is classified as a human carcinogen, a substance causing cancer, and is composed of a set of natural mineral fibers. It became extremely popular in commercial buildings and homes in the early 1900s because of its resistance to heat and durability.

Despite its strengths, the use of asbestos declined in 1970s when it became evident the microscopic fibers could become airborne and inhaled. When inhaled, the fibers cling to the walls of the lungs becoming extremely hazardous and leading to many long-term respiratory problems



PHOTO BY AMANDA GOLDSTEIN

The Fitzgerald Gym underwent asbestos removal and renovations over the break.

such as Asbestosis and respiratory cancer.

The Fitness Center took

all safety precautions due to the fact there was no asbestos in the facility, and remained open

during the removal with a few modifications because of the construction.

"At first I was concerned about being open with the asbestos, but once I learned that it was only harmful long term it wasn't as scary," senior staff member Matt Cheng said.

The main hallway on the second was shut down, forcing the Fitness Center to be open from the back emergency exit.

"We adjusted to the best we could, but the health and well being of our members is the most important factor," Fitness Center Coordinator Heather Barclay said.

The faculty posted signs instructing students and members how to get to the new temporary entrance for the week. The removal process and temporary displacement was supposed to be completed by Jan. 28 but wasn't completed until that evening, which left the Fitness Center at a disadvantage.

"I wish that they would have started [the process] over break and finished before classes started. Or at least finished on time," student Dina LaRosa said.

Having the facility tapped off made members unable to put their

belongings in the lockers outside of the gym. In addition, if they didn't bring a lock with them, they were unable to put it in the Men's or Women's locker rooms downstairs.

"The lack of space that we had for our members made the first week of classes difficult but we handled it well," staff member Max Gazzara said.

In a few weeks, the fitness center itself will undergo renovations that will force the facility to shut down for a week. During this time they will also have a precautionary asbestos inspection.

The faculty already looked into temporary locations for its members to work out and plans on using the time to paint the gym, upgrade the machines and more day-time services.

"We are doing all that we can to accommodate our members during this inconvenience and I hope that they're able to be patient with us," Barclay said.

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KNIGHT NEWS SPORTS

A K-NIGHT IN THE GARDEN

The Lady Knights played at Madison Square Garden
for the Maggie Dixon Classic



Photo by Albert Roman

Asbestos removal in the Fitzgerald Gym