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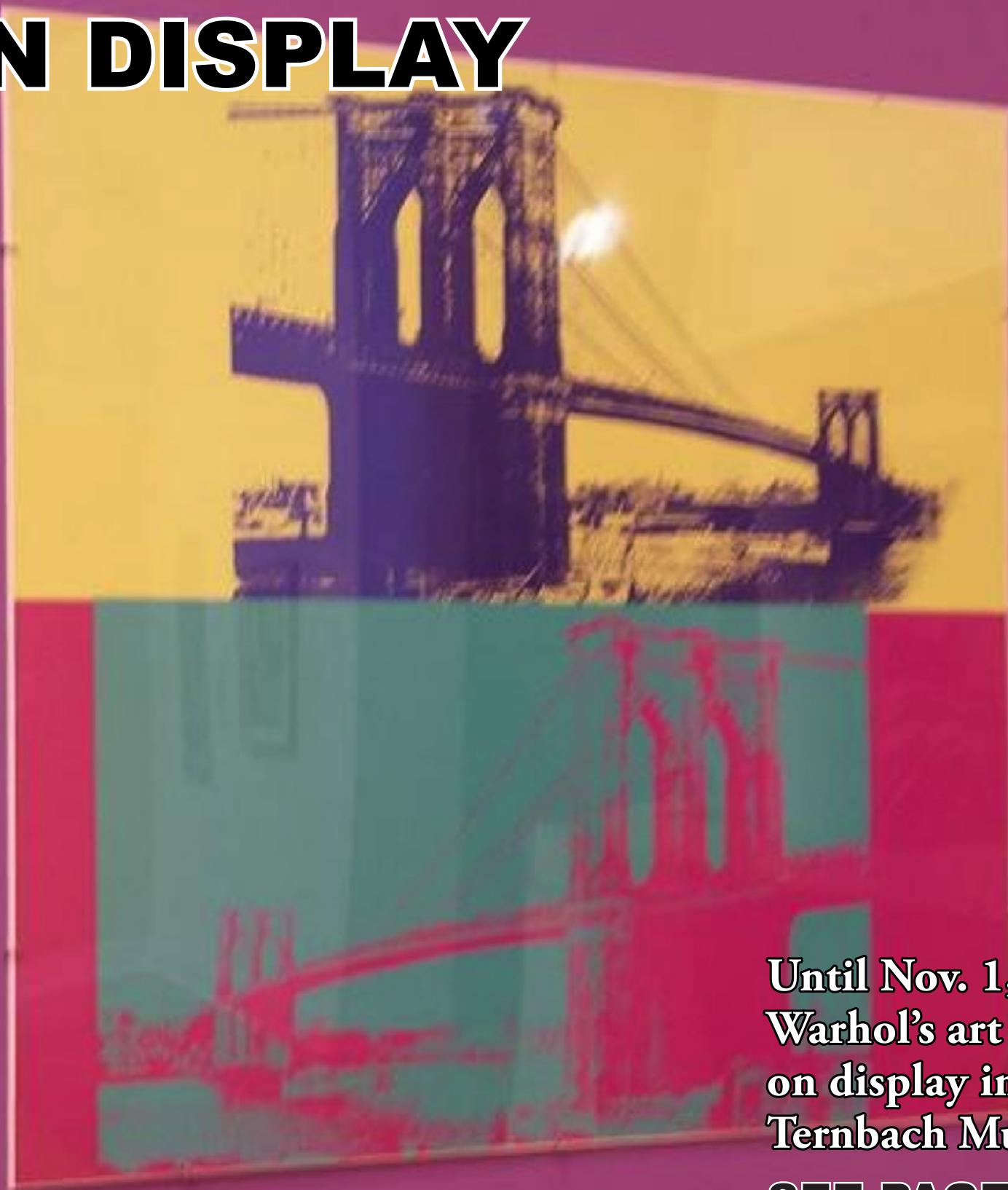
# THE KNIGHT NEWS



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Breaking News & Video

Journalism in the Interest of the Queens College Community

## ARTIST'S LEGACY ON DISPLAY



Until Nov. 1, Andy Warhol's art will be on display in Godwin-Ternbach Museum

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Photo by Randi Gutbrod

New sexual harassment training for CUNY students  
SEE PAGE 6

CUNY staff and professors call for contract negotiations  
SEE PAGE 7

# LETTER TO THE EDITOR

I was on campus this weekend to mentor a student and I was able to get a copy of the Knight News at the Student Union.

I was literally shocked and very sad to read three different articles about the event and to note it was not until the 12th paragraph of the second article in the middle of the paper that you even mentioned, seemingly as a trivial afterthought, that Andy Goodman was a Queens College student.

I was a student at Queens College in 1964 and, although I did not know Andy personally, I was at the Student Senate meeting that spring where it was debated whether or not to send a student to Mississippi that summer. Three years later I was part of a group of students who went to the college President and asked that one of our then "new" and unnamed buildings be dedicated to and named after Andy!

The tower was then called Academic II and it was hardly an inspiring title for such a major structure. When we begged the man to consider that we had a genuine hero among our student body who had literally paid with his life for the ideals and beliefs we were learning, the College President told us that naming a huge building was a "gold mine" and he would only do so after a rich benefactor gave money to the college. We tried collecting money for this project but our nickels and dimes ended up in someone's pocket and the building was named after a rich real estate tycoon Samuel Lefrak much to our dismay.

Now 50 years later, you named a structure much less impressive, that really does not even rate a name and then called it

Mr. Gillman,

I am sorry that you are hurt and offended by our Freedom Summer coverage and I hope some clarification will help. Andy Goodman was not a trivial thought, however, this is not the first time The Knight News has covered the topic of Freedom Summer. In fact, in Issue 6 last, we featured a "History of the Rosenthal Clock Tower" op-ed by Freedom Summer veteran and Queens College alum, Mark Levy, who has been instrumental to our knowledge of the 1964 events, as you may have noticed in our first issue. That op-ed provides more information about Goodman, Chaney, and Schwerner. As mentioned in the article on page seven of the last issue, Goodman's legacy continues with The Andrew Goodman

the Chaney -Goodman -Schwerner Bell Tower!

I have no argument that all three of those men were brave and deserving but Andy was ours! One of your three articles even claimed that we should not remember them personally but only think of their "ideals."

Really? Is this what you want for yourselves when you are gone, not to be remembered "personally"? Do you want the name of a movement on your tombstone?

Your whole paper had less than 10 pages of copy and you devoted 25 percent of it to these three men and never really spoke of them at all. I am deeply offended and I am sure that if any of my fellow students of 1963-64 ever read your paper they would feel betrayed as do I.

We only live as long as we are remembered and Andy Goodman deserves to live on with his name and his name alone enshrined on our campus. Better you had left it the way it was then forget our hero the way you did.

By the way, I lived in the South for a while in the 1950s and if you were not there then and saw what I saw and lived through what I lived you cannot really understand what incredible guts it took to go to Mississippi in 1964. At that time you could be beaten half to death just for walking side by side with a black person in public. It was another world and those of us who remember it and wish to honor those who changed that world are deeply hurt by what you have done.

- Michael Gillman, Class of 1968

Foundation, created by Goodman's parents and now run by his brother, David. Please keep in mind that our coverage concerned the 50th anniversary of Freedom Summer, the QC community's commitment to civil rights and social justice and the relevance of continuing the fight. The events of that summer serve as proof of what ordinary people accomplished and what they can still accomplish. We at The Knight News want to remember Andy Goodman along with the other QC students that went to Mississippi.

-Stephanie Davis  
Managing Editor, The Knight News

# EDITORIAL

Every October is Domestic Violence Awareness Month and with domestic violence scandals becoming increasingly public, this month is even more important.

Initially when news came out about former Baltimore Ravens' running back Rice about him hitting his then girlfriend and current wife Janay Palmer, he was dealt a two-game suspension, but when the video of the incident was leaked, his suspension became indefinite.

In addition, many celebrities have spoken out about their personal

experiences with domestic violence. For example, television and film actress Robin Givens recently appeared on the TODAY show to talk about her abusive marriage with Mike Tyson.

In an article in TIME magazine titled "Why I Stayed," Givens writes about how social media and video have altered the way people view violent relationships.

Overall, the issue of domestic violence highlights how partners of victims are usually the ones to hurt them. According to the National Coalition Against Domestic Violence,

"on average, nearly 20 people per minute are victims of physical violence by an intimate partner in the United States."

However, it is a world-wide phenomenon rather than a domestic issue. One in three women worldwide are affected by domestic violence, according to Stop Violence Against Women.

It can lead to major problems as evident, according to National Law Center on Homelessness and Poverty, through the high rates of women, specifically more than 90 percent,

who reported domestic violence as the reason why they are homeless.

With all of these statistics and all of these cases, the question must be asked what causes such harm? The case surrounding Rice is horrific, although former General Manager of the Chicago Bears said the NFL covered up hundreds of other domestic violence cases. This is an industry where NFL Commission Roger Goodell said should make \$25 billion by 2027 compared to the more than \$10 billion it made last year.

It is worth noting, according

to the World Health Organization, paternalistic views make men believe it is normal for them to beat women. Only educating men about the importance of gender equality can help overcome domestic violence.

October may end soon, but it does not mean the issue of domestic violence should either. There must be ways to address the issue head-on to prevent more tragic cases.

## MISSION STATEMENT:

**"We aim to serve the Queens College community through a tireless pursuit for truths that may be hidden, obstructed or otherwise unknown, to empower our readers with the information they need to inspire change."**

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# Andy Warhol's art now at Godwin-Ternbach Museum

**RANDI GUTBROD**

*News Reporter*

Surrender to the vibrant and electric colors of one of the most influential artists of the 20th century, and perhaps the most celebrated artist in America's history. With its walls boldly painted yellow, blue, and purple for the occasion, the Godwin-Ternbach Museum is currently featuring the work of Andy Warhol in the exhibition "Andy Warhol's Photo-Aesthetic and Beyond" until Nov. 1, 2014.

The Andy Warhol Foundation donated seven of Warhol's massive silkscreens to Queens College, including those featuring Muhammad Ali, Sitting Bull, the Brooklyn Bridge and Cologne Cathedral. Pieces from Warhol's "Campbell's Soup Cans" collection, previously owned works, were featured alongside the recent donations. The serial collection expressed Warhol's respect for difference found in consensus.

Curated by Amy Winter, director of the Godwin-Ternbach Museum, and Queens College Assistant Professor of Art History, Edward Powers, the free exhibition is composed of a diverse range of Warhol's work. It included colored photo-silkscreens, silver gelatin prints and Polaroid photographs.

Viewers are invited to take a tour through both Warhol's art and personal life. The exhibition went beyond Warhol's famous works and includes sections dedicated to photographs and quotes by the artist.

"Starting a new year with a 'name brand' like Warhol, and in the season when everything starts hopping again after the summer lull, was great timing," Winter said.

The opening reception for the exhibition took place on Sept. 18. Visitors enjoyed celebratory refreshments as they wandered into the vividly colored gallery. Powers, responsible for the gallery tour, emphasized to the audience the vast cultural, ethical and political significance behind each of Warhol's works.

Warhol was most notably known for his work within the Pop Art genre. Emerging in the 1960s and short for the term "popular art," the movement highlights everyday objects and consumer products as well as various forms of recognizable media



PHOTO BY RANDI GUTBROD

With a crowd viewing Andy Warhol's art on its opening day, they stopped to reflect on the piece accomplished by context of its creation.



PHOTO BY RANDI GUTBROD

One of the most famous paintings was displayed at the exhibit along with other works by Andy Warhol.

such as comics, magazines and newspapers. Pop artists would then combine these mundane subjects with mechanical or commercial production techniques. Warhol's preferred method was silk-screening a Polaroid photograph of the featured subject on to a canvas and coloring it with bright, vivid colors.

"In the Campbell's Soup series, there are small differences in each piece. Even while the overall impression is 'sameness' - each is a distinct work - a different flavor but also small differences that the artist added in each work. Warhol was trying to make a statement about conformity in American

society," Winter said. The Electric Chair photo-silkscreen prints were equally impressive. The multiple silkscreens stood as representations of state authority and power, institutional confinement, and failures of the system. "His 'Electric Chair' was the very one in which Julius and Ethel Rosenberg had been executed as communist spies in 1953, but more importantly, touched on the larger issue at the time of anticommunist blacklisting and other kinds of political persecution," Powers said. "I think the contrast between the 'Campbell's Soup' series and the 'Electric Chair' series are most

revealing of the different sides of the artist's personality - playful and ironic, but also politically engaged and serious," Winter said.

Another notable piece was "Flowers," a vibrant silk screen of Warhol created based on the uncredited photograph by Patricia Caulfield. The work begged the audience to distinguish the fine line between borrowing art and stealing, as it relied heavily on the practice of appropriation.

Warhol's portraits on the second floor, such as "Sitting Bull," blurred the line between fiction and history and highlighted how identity is a manmade construct shaped by pop-culture and mass

media.

Also remarkable and unique were Polaroid portraits taken by Warhol accompanied by witty and humorous descriptions about the subject in the artist's own words.

"The opportunity to so fully show how an artist creates a portrait not only through his pictures, but also in his own words, is truly rare," Powers said.

A second gallery tour by Powers will take place on Oct. 27. The exhibition will remain open until Nov. 1.

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## CUNY Service Corps continues to serve communities

JORDI SEVILLA

News Reporter

The CUNY Service Corps celebrated its second year with more students than it had in its inaugural year. After a successful start, they aim to create more activities and opportunities for participating students across different colleges.

Former Chancellor Matthew Goldstein wanted to create a program that could show the city that the CUNY community is an active network of citizens who care for their communities. That is when the idea of the CUNY Service Corps was born, so students, staff and faculty could perform services for New York City by supporting non-profit and civic programs.

Valerie Chow, associate director of the Service Corps, said that the biggest challenge was to “make the program in such a short time.” However, officials were able to plan out a schedule and gain thousands of student applications.

The program officially launched on Sept. 27, 2013 with 712 students from seven colleges working in 96 organizations and firms. They explored civic engagement and workplace readiness.

After the first year, some community partners enjoyed their interns so much that they requested even more. Chow mentioned how Alicia Joseph, a Queens College student, was the only member working at the Federal Reserve Bank of New York.

“She helped with the design, planning and implementation of educational programs for high school students and teachers. By the end of the 2013-2014 academic year, the bank was so impressed with Alicia’s work that they requested four more Corps members,” Chow said.

Ernst J. Pierre, a QC graduate, was also a part of the program last year. He worked with the Brooklyn Navy Yard Development Corporation.

At first, he worked in the employment center, polishing resumes, collecting documents and showing people where to get certification to work. For the rest of the academic year, he was responsible for doing research on traffic, size of buildings, employee hotspots and other things that would factor in the development of a parking building or alternative parking.

“Brooklyn is great for manufacturing [and] it enhances the public good,” Pierre said.

Thomas P. Szlezak, project manager at QC, was satisfied to see that students enjoyed working and seeing what the organizations could do.

“I am proud to support the students and proud of the city to support the students as well,” Szlezak said.

Some students were able to receive credit for their work.

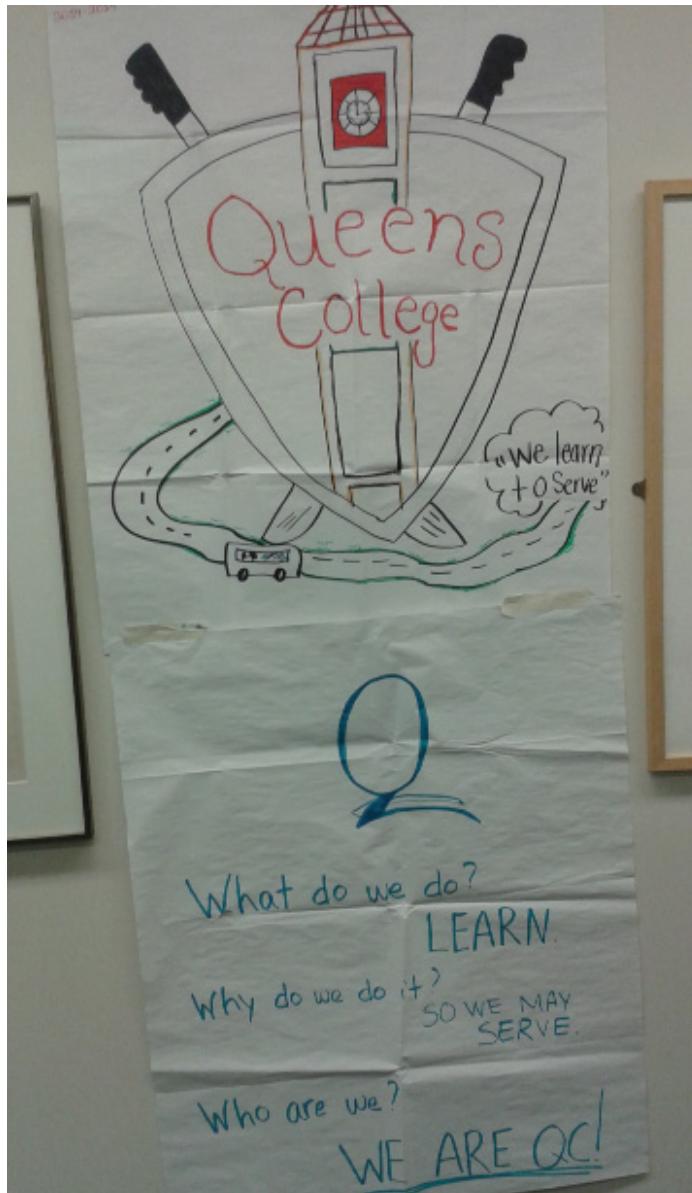


PHOTO BY JORDI SEVILLA

Unity and a collective voice are emphasized within the CUNY Service Corps as seen with a drawing made by students.

Moreover, after the first year, some students received jobs from their employers.

Cesar E. Oyervides-Cisneros, the manager of the Corps at QC, said that “students had unexpected opportunities to grow. They are happy to make an impact. Students were able to increase confidence in their fields of work, such as teaching.”

Since its launch last year, the CUNY Service Corps has grown. There are more community partners, more faculty-led projects within the program and more students. This year, there are 126 community partners.

Pierre found the experience enlightening and inspiring.

“I built great relationships, I learned a lot about myself, my department and where I want to be. You do great things with the community partners and the CUNY Service Corps can help you find where you want to be.”

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# Save the Date

## Rutgers Graduate Programs Open House

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RSVP to attend or learn more: [comminfo.rutgers.edu/CUNY](http://comminfo.rutgers.edu/CUNY)

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## Queens College professor discusses latest book at women's studies colloquia

MACARENA G. GOMEZDELATORRE

News Reporter

Karen Weingarten, assistant professor of English, spoke on her recently published book titled "Abortion in the American Imagination: Before Life and Choice, 1880 - 1940" in colloquia hosted by the Women's Studies department, on Sept. 22.

Weingarten discussed how early 20th century literary works, films and culture could help us understand the issue of abortion.

"I argue in my book that by looking at abortion rhetoric from the early 20th century, we can see how anti-abortion sentiment emerged from anxieties about race, immigration and changing economic conditions," Weingarten said. "I think that the current abortion debate is still influenced by those same factors, but the current controversy about abortion tends to present it as two sides—you're either pro-life or pro-choice."

In her speech, Weingarten talked about the case of the "trunk mystery," where a woman was found in a truck dead after a botch abortion, and the film "Cora Unashamed." It is based on a short story by the same name in "The

Ways of White Folks," a collection of short stories by Langston Hughes.

"One of the things I found fascinating about the representation of abortion in early 20th century American literature is that the terms through which abortion was discussed were quite different," she said.

In 1970, Norma L. McCorvey, under the name Jane Roe, filed a lawsuit claiming a Texas law criminalizing most abortions violated her constitutional rights. The lawsuit was filed against Henry Wade, then-District Attorney of Dallas County, in a Texas federal court. When the Texas court ruled that the law violated the Constitution, Wade appealed to the U.S. Supreme Court.

Three years later, the Supreme Court ruled that the Texas statute was unconstitutional. As a result of this landmark decision, abortion was legalized throughout the United States. Despite it, American society still considers the issue of abortion very controversial and the discussion about it is far from over.

Weingarten believes that it



PHOTO BY MACARENA GOMEZDELATORRE  
Queens College English Professor Karen Weingarten talks about her new book, "Abortion in the American Imagination: Before Life and Choice, 1880 - 1940."

is very important for the Queens College community to discuss controversial issues like abortion.

"I'm committed to reproductive justice and I think one of the most important ways to educate people about abortion and to normalize the procedure is through talking about it," Weingarten said.

Weingarten said, based on statistics from the Guttmacher Institute, an estimated 50 percent of pregnancies in the U.S. are unplanned and four out of 10 pregnancies end in abortion.

"Even though contraceptives are available to women and men, they're not equally available, and unfortunately, because of abstinence-education programs in high schools, many people end up not being properly informed about how pregnancy can be prevented," Weingarten said.

Effective availability of abortion varies significantly from state to state, which makes obtaining abortions more difficult.

"While abortion is legal in the United States, it's often not accessible to many women,

especially those in lower economic brackets or those living in rural conditions where an abortion clinic is not close by. As a result of these inequalities, many women are forced to carry their pregnancies to term, which dramatically changes and limits their future opportunities," Weingarten said.

"Abortion in the American Imagination: Before Life and Choice, 1880 - 1940" is currently available through its publisher Rutgers University Press and other retailers.

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## Severe flooding causes bathroom closures

ZEVI CHABUS

News Reporter

A bathroom on the first floor of Kiely Hall flooded on Sept. 11 and created a large puddle of water in the hallway in front of the bathroom. The flooding prompted the closing of bathrooms on the first and second floor for the following week.

The water blocked access to at least one classroom, forcing people to walk through it or find another way to their destinations.

An e-mail sent to students from Denese Gordon, interim administrator of Campus Plant Operations, notified on what happened with the bathroom.

"The restroom on the first floor of Kiely Hall (114) clogged today, creating the potential for flooding in the area. Our plumbers and custodial staff are on site to secure the water and clean up," she wrote.

The e-mail also listed alternate bathrooms for use until the repairs were completed.

While the water was being cleaned up, access to rooms 115 and 119A was blocked, prompting a BALA 100 class that was supposed

to meet to move.

The restrooms were closed due to a blockage in the lavatory waste line, which caused flooding in restrooms on the first floor. The second floor restrooms were closed to prevent waste and water from that floor from travelling to the restrooms on the first floor, according to a statement by Gordon.

Additionally, the lines were cleared by plumbers "on multiple occasions" over a 10-day period, from Sept. 10 – Sept. 19, but "the blockage kept recurring." After multiple attempts by the plumbers to clear the lines, the plumbing service contractor was called.

"With their camera equipment, they saw that the blockage was being caused by what appeared to be a deodorant bottle. They were able to clear it with their equipment," according to the statement.

The statement further said that while "blockages do not occur that frequently," when they



PHOTO BY ZEVI CHABUS  
When students attempted to go to the bathroom on the first floor of Kiely Hall, they saw it closed.

do occur, they "are almost always caused by inappropriate items being flushed down the toilet by users," such as the deodorant bottle that was found to have caused the most recent blockage.

An additional statement obtained by Maria Matteo, director of News Services at Queens College, said although the waste system is original to the building, such systems have a lifespan of 100-plus years, and that "blockages are not an indication of issues with the piping, but of improper use. The systems on campus are regularly maintained and deemed fit for use."

"Blockages are handled as they arise—by nature they are unexpected; we couldn't respond to something before it occurs," Matteo said.

The bathroom is currently operational and no problem have been reported since.

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# Students required to complete online life skills training program

JAIME ZAHL

News Reporter

Queens College students received an email this month from the Office of the Vice President of Student Affairs stating they must complete an online training program in 10 days or a hold will be placed on their account.

Topics of the training program included alcohol abuse prevention, sexual assault awareness, relationship violence and other relevant issues. Students must go through a series of surveys, informational videos and quizzes to complete the course. They must also complete a mandatory survey 45 days after taking the course.

QC developed the program known as Haven in partnership with Everfi. The education technology company focuses on teaching, assessing, and certifying students in critical skills, said the company's website.

"As part of our comprehensive prevention program for students and our commitment to provide a supportive learning environment, which fosters a safe, healthy relationship among students, QC requires you to complete the

Haven Online Training program. This online course will empower you to make well-informed decisions about issues that affect your college years and beyond," Vice President of Student Affairs Adam L. Rockman in the email said.

The training program emerged shortly after CUNY proposed changes in its policy against sexual harassment and sexual violence. The University met with lawyers and student affairs officials to review policies and make sure those policies comply with federal and state law, said Frederick Schaffer, senior vice chancellor for legal affairs and general counsel.

"The working group concluded that the University should have a single comprehensive policy against sexual harassment and sexual violence that covers students, employees and visitors, and that clearly defines the prohibited conduct, the process for reporting violations as well as raising the matter confidentially with specified employees, the role of University public safety and outside law enforcement, and available resources," Schaffer said.



PHOTO BY JAIME ZAHL

Queens College students saw the introductory screen to Haven Online Training program.

While many students shared their distaste for Haven through social networking, sophomore Dorothy Yeung agreed with what the school is trying to accomplish.

"I deeply appreciate the fact that QC has give this opportunity to the students because there are so many things that people don't know about sexual abuse. I think it should

be mandatory because it is something that people have in the back of their minds, but they don't do anything about it," Yeung said.

Junior Summer Medina also appreciated the school's efforts, but remained skeptical on the overall impact it will have on students.

"I just don't think that the training is necessarily going to do

anything in terms of preventing sexual harassment," Medina said. "I think it's great that it can educate people, but I don't see it stopping this epidemic on college campuses."

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# QC student organizations lead forum about oppression and protests in Ferguson

FERNANDO ECHEVERRI

News Reporter

The events in Ferguson, Mo. - in which Darren Wilson, a white police officer shot Michael Brown, a young African American teen, to death - became a central theme in a discussion on Tuesday, Oct. 15th in Powdermaker Hall.

The forum, presented by Students Without Borders, the Ethnic Media Collective and the Queens College Dream Team, began with the introduction on what happened in Ferguson and quickly changed to the subject of institutional racism of police departments around the United States.

With 40 students attending and 36 people of color, many expressed different feelings about the oppression that affects them as ethnic minorities.

One subject was mass incarceration, specifically how the U.S government unfairly jails African-Americans at a much higher rate. As of 2014, African-Americans make up 1 million of the 2.3 million imprisoned, said the NAACP.

Other subjects included how the media portrays what is happening in Ferguson and institutional racism and gentrification, a "general term for the arrival of wealthier people in an existing urban district [and] a related increase in rents and property values,"

said PBS.

"The foundation of the police came from the creation of militias from the south, that searched for slaves that escaped to the north to bring them back, it's a racist institution," said Eric Nava, a visiting student from Lehman College.

These militias primarily focused on reinforcing the economic status quo, Dr. Victor Kappler, an Eastern Kentucky University professor said. These militias were the foundation of modern policing and were called "slave patrols or night watches," said Kappler.

The murder of Brown sparked protests all around the U.S, especially in Missouri cities like Ferguson and St. Louis.

More protests occurred in Shaw, Mo. where another African-American teen, Vonderitt Myers Junior, was shot and killed by an off-duty police officer for allegedly pointing a gun at the officer.

"If it is conditioned in a cops mind that African-Americans are threat, we cannot change that, but we could possibly appeal to someone, city council, the police commissioner, to change these policies," said freshman Bianca Belong.

During the discussion, the



PHOTO BY FERNANDO ECHEVERRI

On Oct. 15. students met in Powdermaker Hall for a discussion about the events in Ferguson and police brutality.

concept of community policing, where officers work primarily with the community instead of acting independent, was brought up as a potential solution.

"No matter what the police have as weapons, they will continue to devastate black people. If they can only shoot us in the arms, they will shoot us in the arms, if they only have

tasers, they'll use tasers. The only way to stop it is to get rid of the police entirely and have communities police themselves," senior Gregorie Jacques said.

By the end of the forum, a group of 15 students remained and spoke more outside the entrance of Powdermaker Hall.

"There was a lot of information

we wanted to talk about, but we couldn't get through all of it. It's good to know a lot of people feel the same way, there's some solidarity on campus," senior Kiomi Rodgers said.

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# Professors hope for a contract amid negotiations

BRANDON JORDAN

News Reporter

With New York City Mayor Bill de Blasio agreeing on new contracts with city unions, professors in CUNY wonder when they are able to work out an agreement. Since no progress was made under former Mayor Michael Bloomberg and his administration, professors and staff members are working based on the expired agreement. The last contract expired in 2010.

The Professional Staff Congress, which represents all faculty and staff members throughout the university, has been in negotiations with the CUNY administration since the summer. Fran Clark, communications coordinator for the PSC, said negotiations were going well.

“Our negotiation committee has expressed they’ve been productive. But, until CUNY can put money on the table, a number of issues cannot be decided,” Clark said.

Amid the negotiations, one demand raised by professors within the union is a minimum of \$5,000 per three-credit course each semester. A petition, first circulated by members of the CUNY Adjunct Project, demanding this as a part of the contract, received more than 500 signatures from faculty members.

The CUNY Adjunct Project was created in 1994 by doctorate students at the CUNY Graduate Center. It advocates on behalf of adjunct professors and works with the PSC on issues pertaining to its members. In fact, members of the organization are also a part of the PSC.

Jennifer Chancellor, a coordinator for Organization and Planning with the CUNY

Adjunct Project, highlighted how 60 to 70 percent of classes taught throughout CUNY were by adjunct professors. With an expired contract and the cost of living rising in New York City, the demand for \$5,000 minimum per course would be reasonable.

“Some people say it is asking for too much, but I would say it is not asking for too much. It is asking for a living wage,” Chancellor said.

To live in Queens County, N.Y., according to MIT’s Living Wage Calculator, one adult would need to make \$12.75 per hour for 2080 hours a year. For two adults and one child, they would need to make \$20.13 per hour.

Currently, on average, CUNY pays around \$2,700 per course. For office hours, professors must be teaching two courses or more to be paid for holding office hours.

Chancellor is currently a Writing Fellow at Bronx Community College, yet previously taught English at the Borough of Manhattan Community College. She enjoyed the experience in helping students, but felt limited as a result of an expired contract. She referred to the millions invested in CUNYfirst that she believed proved the administration could provide help to professors.

“If they can spend that amount on a bad program, then they certainly have the money to pay the vast amount of people who teach at CUNY,” she said.

Earlier this year, since the PSC is a part of the American Federation of Teachers union, the AFT passed a resolution for its affiliates to not only petition for the \$5,000 minimum course wage, but also



PHOTO BY PAT ARNOW

On Sept. 29, Professional Staff Congress members demonstrated at a board of trustees meeting to make a new contract for professors and staff members.

for other benefits such as easier access to unemployment benefits and health insurance.

Clark mentioned how it was in the minds of negotiators and agreed adjuncts should be paid more.

“The PSC supports that organizing goal and that aspiration. The demand we’re negotiating in this contract negotiation is for job security and parity [with tenured professors],” Clark said.

On Sept. 29, more than 1,000 professors and staff members demonstrated outside the CUNY board of trustees meeting and even went inside. In his first speech to the board for the academic year, Chancellor James Milliken emphasized the importance of providing benefits to not only assist faculty members, but retain them as well.

“There is no question our faculty and staff are entitled to raises and that this is a high priority for [CUNY]. That is a priority that we will continue to work on in consultation with leadership in the city and the state,” Milliken said.

Chancellor mentioned how the demand for \$5,000 was not the only issue professors were raising as paid sick leave and job security were just two examples of additional demands by professors. Still, she stressed how important it was for a new contract to be signed.

“We can’t wait,” Chancellor said. “We just can’t wait.”

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## At QC, Domestic Violence Awareness Day celebrates women’s empowerment

CANDICE SAMUELS

News Reporter

Many Queens College students wore purple in honor of Domestic Violence Awareness Month on Oct. 15 as they attended the “Shine the Light on Domestic Violence” ceremony in the purple-painted Rosenthal Library clock tower.

The ceremony was a celebration of QC’s partnership in New York State’s campaign to raise awareness about domestic violence. The campaign is a low way for organizations to show their support for ending violence against women.

Carmella Marrone, an QC alum, led the ceremony. In 1998, she founded the Women and Work program. The program aims to empower women in order for them to achieve economic stability through workforce development and life strategizing skills.

“The Women and Work

Program began as a pilot program in the women’s center at Queens College. We had no funding but a vision and a dream. The program started with just six women and quickly grew. To date, we have helped over 1,800 women and families,” Marrone said.

Women and Work is a community of women of all races, ethnicities, ages and religions that focuses on personal and professional development. Students take part in a 14 week program providing computer and technology skills, literacy and job readiness. In addition, it is free and helps populations such as victims of domestic and family violence, single mothers, immigrants, displaced homemakers and low-wage workers.

“This program is not simply teaching how to use computers and grammar but speaking to each woman to determine their road to success. One of the best things women can

learn is to be their own advocate and stand up for themselves,” Marrone said.

Breaking the silence in order to stop the violence includes taking “purple steps” in order to raise awareness on a topic that’s seldom talked about despite staggering statistics. Each year an estimated 1.3 million women are victims of physical assault by an intimate partner and 15.5 million children a year are affected by domestic violence. Moreover, 30 to 40 percent of women’s emergency room visits are for injuries due to domestic violence and 65 percent of men who assaulted their female partners will also assault their children.

Martha Zupanic, a Women and Work graduate as well as a domestic violence survivor, shared her own personal story.

“Domestic violence should not be allowed [and] it is up to us to stop

it. How? By speaking up and breaking the silence. The silence will not keep you safe. That was the case when that little voice inside me said look for help and that’s when I called the hope hotline,” Zupanic said.

The “hope hotline” is the 24 hour national domestic violence hotline that uses highly trained expert advocates to talk confidentially with anyone experiencing domestic violence.

Another advocacy program, Safe Horizon, provides victims of domestic violence, child abuse, human trafficking, rape and sexual assault with a wide range of comprehensive support. Their mission is to prevent violence and promote justice for victims of crime and abuse and their families.

“Domestic violence is everyone’s problem. Women and children continue to suffer in fear daily. We

need to continue to speak out and take purple steps in order to shine the light on domestic violence,” Marrone said.

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# Report proves the value of a college education

DEBORAH WATMAN

News Reporter

To all students questioning the value of their college degree, rest assured. It is projected that a college degree will reward a salary double that of a high school graduate. However, the value of a chosen major varies.

Last month, The Hamilton Project, a think-tank, published a comprehensive report outlining the economic rewards of 80 majors titled "Major Decisions: What Graduates Earn Over Their Lifetimes." The report sought to create innovative policy proposals in an effort to better the economy for more people.

According to the report, quantitative skills learned in physics, engineering, or computer science majors are the most lucrative. Chemical engineering majors have median lifetime earnings of about \$2.1 million, with other engineering majors following close behind.

Finance, economic and health-related majors are all above average for all majors, with nearly \$1.2 million in a lifetime. At the low end of the spectrum, humanities majors, including education and fine arts, were amongst the lowest earning college graduates with more than \$500,000.

The Hamilton Project previously estimated the cost of an undergraduate degree to be \$102,000.

Included in this number was tuition and fees, room and board and the average salary a 20 or 21 year-old could have made, which annually averages at \$15,400.

A calculation of the Queens College undergraduate degree indicated the cost to be significantly lower than average at an estimated \$40,520 for four years. QC, which was rated second in "America's Best-Bang-for-the-Buck Colleges" by Washington Monthly, is surely an example of paying less for a college degree.

Many students opt to major in the humanities, even though such majors are on the bottom of median lifetime earnings. A general liberal arts graduate will make only half of an engineers' salary.

Junior, Mimi Nissan loves her two majors, political science and English, choosing them because of her passion as well as their flexibility. However, she realizes that there is a large pay gap between the majors.

"If I go into law, that's profitable, but if I become a teacher, then no," Nissan said.

Similarly, Alina Levine, a math major recognizes the wide variety of potential careers. She is trying to decide between biostatistics, which has



PHOTO BY AMANDA GOLDSTEIN

**According to a study by the Hamilton Project, majors such as economics can lead to more than \$1 million for graduates in their lifetime.**

a low median salary, or becoming an actuary, which pays rather well.

"I do not think majoring in math is an indicator of a salary because there are so many options for jobs and the pay range is so large," Levine said.

QC sophomore, Marilyn Moy said "I didn't really know what I wanted" but chose a major by "exploring different types of classes." She chose psychology; the most popular major at QC, because she found it interesting. Moy is not worried that a psychology major is on the bottom tier of projected incomes as she intends to earn a graduate

degree perhaps in an unrelated field.

Talya Adler was also drawn to the psychology major because it was interesting. But, she later switched to graphic design with a minor in business because she was thinking about her future salary and thought this was a better option. Still, Adler is glad to be pursuing a major that she said "interests [her] and will make money."

"This way hopefully I have options [and] they are all applicable to potential career paths," Adler said.

It is admittedly difficult for students to choose majors based on

uncertain career plans, and many will switch majors at least once throughout college. However, as the report noted, it is the value of education itself that provides opportunity for graduates.

"The good news is that no matter what their major, [graduates] are likely to earn more over their careers than those with less education," the report said.

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# OP-EDS/EDITORIALS

## “The Ultimate Fumble of Roger Goodell and the NFL”

BY ALBERT ROMAN

SPORTS EDITOR

The NFL has had its fair share of problems. They have had ongoing battles with former players claiming their Players Association did not do enough to protect them from the horrific dangers of concussions during their playing careers. This story is big for those who are NFL or overall sports fans. A majority of people who are not either may not know of this ongoing issue for the NFL.

It was not until recent events that the NFL has come under scrutiny by the public for the way it handled a situation involving a player with domestic violence. The player involved is disgraced star and former Baltimore Raven running back Ray Rice.

The avalanche fell on the NFL on Feb. 15. when Rice and his wife, Janay Palmer, were arrested for allegedly getting into an altercation in a casino elevator in Atlantic City, N.J. At the time, the NFL probably thought this kind of thing happens in the league all the time, so it wasn't an issue.

According to USA Today, 86 players have been arrested since 2000 on domestic violence charges.

On Feb. 19, a video

released by TMZ showed Rice dragging the unconscious Janay from the elevator. The NFL decided not to take action. On March 26, NFL Commissioner Roger Goodell addressed Rice and made it clear that league was aware of the situation and was unsure yet if there would be any discipline. The NFL decided to sit tight until the facts are released.

A day later, Rice is indicted on aggressive assault charges. The very next day, Ray and Janay get married. In a span of three days things went in all kind of different directions.

On June 16, Roger and Ray held a hearing together to clear up what really happened all those months ago. Ray Rice was totally honest with the Commissioner and they both assured each other that everything would be okay and hugged it out. If this were a movie it would have happened this way.

Regardless of whether Rice did tell the truth (or if they really did hug) the NFL is surely going to penalize Rice in some capacity for being involved in this. He will be suspended a season? How about half a season? Maybe

that's too many games.

Will the league suspended him a few games? Would the league at least give him a fine? The NFL must have been waiting for more facts to be released. The NFL again decided not to take action.

On July 24, The NFL finally decided to take action! They gave Rice a full two game suspension! Yes, that is correct, Ray Rice would miss two of the 16 regular season games. Five days later on July 29, journalist Peter King reported that the league saw the full video of the incident.

Almost a full month later on Aug. 28 the Commissioner speaks! He admits that the League mishandled the suspension of Ray Rice. I wonder what the league was doing all those days before speaking. They were probably still wondering how the lights went out two super bowls ago when Ray Rice and the Ravens were playing. Was this foreshadowing?

The day everything came crashing down was on Sept. 8. when TMZ released a video of Rice striking his wife inside the elevator. That same day the Baltimore Ravens terminated his contract and

the NFL wasted no time suspending him indefinitely.

There have been many other cases of cases including some involving children. Disgraced star running back Adrian Peterson is currently on the NFL's exempt list and is being investigated for abusing his child with a switch. These two were really put under a microscope by the media because they're cases of star NFL players. Throughout the years there have been countless others who were arrested for domestic violence charges.

The problem with all of this is the way in which the NFL has handled it all. There have been reports that they knew of the video and yet refused to suspend Ray Rice. After the video was released to the public, Goodell decided to hand him a two game suspension.

Handling situations like this has been a big problem for Goodell; however, making money sure hasn't been. According to CNN, Goodell earned \$44.2 million for the 2012 season alone and \$105 million from the seasons spanning 2008 to 2012. It must have been very difficult for Goodell to look into this

Rice case more seriously with this enormous amount of money in his way.

The NFL has to really reconsider how they decide to take action in future events. Their image and reputation has certainly taken a huge hit. I guess the players aren't the only ones who fumble.

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**Letters to the Editor can be submitted to [info@theknightnews.com](mailto:info@theknightnews.com)**

**\*All guest op-eds and letters are published unedited\***

## SPORTS

## Men's cross country prove they are more than athletes

CANDICE SAMUELS

News Reporter

The Queens College Cross Country team hopes to finish this season stronger than their last where they were third overall in the East Coast Conference.

This season's roster is composed of eight runners including seniors. The season opened with the St. Johns/Hofstra Invitational at Oakdale, N.Y., where the team finished third. Seniors Kurt Samuel and Andrew Nadler finished in the top 10 list for overall men in Division Two and under.

Samuel finished 17th out of 87 runners, while Nadler and Tyler Bay, also a senior, finished 21st and 25th respectively.

"We practice every day, train hard, and prepare for every

competition. We have a remarkable amount of talent on our team this season," Samuel said.

A week later, on Sept. 13, the team competed at the LIU Post Invitational where the Knights went up against a number of top division schools such as Fordham University and LIU Post. They placed fifth with Bay and Nadler both reaching personal best scores and Samuel finishing 14th out of 120 runners.

On Oct. 4, they finished second out of 19 teams at the NJIT Invitational in Jersey City, N.J. Nadler led his team by placing seventh overall out of the 144 competitors and Samuel followed closely behind in 10th. Furthermore, sophomore Dillon Scibelli placed 24th, while Bay finished 25th.

So far, it has been an impressive start to the season for the Knights;

however the team wants to do even more.

"We don't get tired, we get hungry. While some runners are talented, QC runners are God-gifted. That's what separates us from the rest of the East Coast Conference," Nadler said.

Last season, The Knights finished third in the ECC Championships. In addition, they received the ECC Academic Teams of Excellence Awards for the 2013-2014 season. This award was presented to the team with the highest cumulative grade point average in their sport. This is the first time in the QC's history that the men's cross country team received this award.

"Being an athlete is beyond track and cross country. It's not just physical but mental. You must be strategic on the field and off, which plays a very

important role in the classroom. As a team, it is our responsibility to make sure we are all on top of our grades and no one falls behind" Samuel said.

He opened last season at the LIU Post Invitational with a time of 27:01 over 8,000 meters. In the following event he posted a 26:52 at the NJIT Highlander XC Challenge. He also had an incredible run at the ECC Championship with a new personal best of 26:01, placing seventh overall.

Head coach Jerry Wimberly enters his first year with cross country and believes this year's lineup will be highly competitive in the division.

"We want to be the best. Cross country finished third last year and we definitely want to finish higher this year," Wimberly said. "We are a competitive team and ultimately we want to win and finish the season as

champions."

The Knights will finish their season at the ECC Championship in Rochester, N.Y., on Saturday, Nov. 8.

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## Emmy Award winning alumni returns to inspire

ALBERT ROMAN

News Reporter

On Sept. 29, Michael Cohen, a Queens College alum, returned to educate students on careers in the sports broadcasting field.

Cohen grew up in Kew Gardens, N.Y. and attended Hillcrest High School before attending QC. While attending high school, he took part in an internship with NBC in their news division. It was there that he accumulated more experience in news media. He graduated from QC in 1983.

Cohen is currently the president and executive producer of Bizzy Signals Entertainment. Founded in 1990, the firm primarily works with sports networks to promote soccer matches through Major League Soccer or even the World Cup.

The company notes it "specializes in features and live events, which capture the real human drama of life, storytelling and creating star personalities."

Moreover, Cohen is an executive producer and producer for some of the world's biggest sports events such as the World Series, the Super Bowl and the X Games. CBS, ESPN and NBC are some of the networks Cohen has worked with in the past.

Cohen is also an award winning producer. He has won eight National Emmy Awards and has been nominated for 15.

The Presidents' Lounge was filled with students wanting to learn how Cohen became so successful along with any information they could use to help jumpstart their careers.

Among the crowd was junior Joanna Mordente, a media studies major, who looked for advice on how to begin in sports media.

"I am interested in a career in sports media and want to ask questions on how to get involved in it. I want to learn where he started," Mordente said.

During his talk, Cohen provided advice that he gained after taking a film class at QC.

"Something I learned is don't be close-minded," Cohen said.

Students were allowed to ask questions and interact with Cohen during a question and answer session. They left with a better understanding of how sports production works.



PHOTO BY ALBERT ROMAN  
Michael Cohen visited Queens College to discuss his career in media with students and valuable lessons he learned in his experience.

Senior Christina Reme came to the event not just for advice, but for an example of how a QC student can be a successful media studies major.

"I am looking to be inspired. I want to know what steps he took and how he met the right people. This is a learning experience where the more knowledge you know, the better," Reme said.

Cohen advised students to begin promptly if they wished to enter the field of sports media.

"Students should take advantage of living in the number one market in the world," Cohen said.

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# KNIGHT NEWS SPORTS

MICHAEL COHEN VISITS QC TO DISCUSS HIS  
CAREER IN MEDIA



**Cross Country off to a running start for season**

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